

Answer **one** question from each Section.

Section A – The ‘First Viennese School’ 1770–1827

Answer **one** question.

- 1 Describe Mozart’s use of Sonata Form in the first movement of *Symphony no. 39*. Compare this with Beethoven’s use of the form in *Symphony no. 5*. [35 marks]
- 2 Explain some of the ways that Beethoven varies each of the two themes in the second movement of *Symphony no. 5*. Briefly compare this with how he varies the theme in **one** of the variations of the third movement of his *Clarinet Trio*. [35 marks]
- 3 Describe in detail the relationship between soloist and orchestra in the second movement of Haydn’s *Trumpet Concerto*. [35 marks]

Section B – Picturing Music

Answer **one** question.

- 4 How do Berlioz and Smetana suggest dancing in *Symphonie fantastique* and *Vltava*? Refer to specific musical features. [35 marks]
- 5 How do Berlioz and Debussy create a calm mood in the third movement of *Symphonie fantastique* and *Clair de lune*? You may refer to features such as dynamics, texture, harmony, tempo and rhythm but you do not have to discuss them all. [35 marks]
- 6 Can music portray ‘night’ more successfully with or without words? Refer to a range of examples. [35 marks]

Section C

Answer **one** question.

- 7 Can the opinions of music critics be of value to audiences, composers and performers? Refer to a range of examples. [30 marks]
- 8 What is meant by the term ‘texture’? Illustrate your answer by referring to musical examples from any tradition or period. [30 marks]
- 9 How has technology affected the way we access music? Refer to a range of specific examples. [30 marks]
- 10 Describe some of the ways percussion instruments are used in music from at least **two** different periods or traditions. [30 marks]

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